

*Denoue*

A Brief

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# DESCRIPTION

Of those Curious and Excellent

## FIGURES

OF THE

HUMAN ANATOMY in WAX,

WITH

Several other real PREPARATIONS,

The Works of the late celebrated Monsr.

*Denoue*, Professor of ANATOMY to the  
Academy of Sciences at *Paris*,

Who was forty Years making these most elaborate and accurate Emblems of NATURE, which being finished to a surprizing Degree of Perfection, are allowed to be the most amazing Pieces of Art that ever were made.

And are now to be seen at Mr. *Rackstrow's*, Statuary, opposite *Serjeant's-Inn*, in *Fleet-Street*, at one Shilling each.

Note, *A proper Person to attend the Ladies.*

# DESCRIPTION

Of these Cases and Exhibits



# FIGURES

OF THE

# HUMAN ANATOMY IN WAX

WITH

General and Particular

Notes of the late celebrated Mon.  
James, Professor of Anatomy to the  
University of Cambridge at 1857.

Who was forty years making the most elaborate  
and accurate Exhibits of Anatomy, which  
being finished to a surprising degree of perfection  
are allowed to be the most accurate of any  
that ever were made.

And are now deposited in the Anatomical Museum  
of the University of Cambridge, at one of the  
Notes, a paper Table is annexed to each.

A Brief

## DESCRIPTION, &amp;c.

## Case I. A.

**I**S the Figure of a Man, in which are exhibited to View a great Number of the external Muscles, and also the Contents of the Skull, the *Thorax*, or Breast, and the *Abdomen* or Belly, which are so disposed, that they may easily be removed, to afford a Sight of those Parts that lie underneath.

In the Head are demonstrated the Ventracles, and most other Parts of the Brain, and on the Base of the Skull you see the ten Pair of Nerves of the Brain passing out of the Head, the accessory Nerves, the spinal Marrow, the principal Sinuses of the *dura Mater*, and some of the principal Veins and Arteries of the Body, the Muscles of the Eye and lachrymal Gland with its Duct, the Diaphragm, Heart, Lungs, *Æsophagus*, or Gullet, thoracic Duct, and intercostal Nerve; the Stomach; the Liver with the Gall, Bladder, and its Ducts; the Spleen; Part of the small Guts and the *Rectum*, with Part of the Mesentery, on which are seen the mesenteric Glands, the Lacteals, the Receptacle of the Chyle; the Kidneys with the two renal Glands, the Ureter, the Bladder, the Testicles, the spermatic Vessels, and the *Penis*.

## Case II. B.

**I**N which is the Figure of a Man at full Length, whose Brain being raised and cut across, shews the *Falx*, the longitudinal Sinus, the lateral Sinuses,

A 2

the



the fourth Canal, the Torcular or Union of these; the inferior longitudinal Sinus, the lateral Ventricles, the pineal Gland, the *Plexus Choroïdes*; the Origin and Exit of the Nerves, the cortical and medullary Substance of the Brain, the *Cerebellum*, the *Corpora Striata*, the *Thalami Nervorum Opticorum*. Herein also are demonstrated the Eye with its Muscles, lachrymal Glands and Canals; the maxillary and parotid Glands, the *Larynx* and Windpipe, the thyroid Gland, the Tongue with the *Os Hyoides* and its Muscles, the Diaphragm, the Heart with its *Pericardium*, the Lungs, the Gland *Thymus*, the *Mediastinum*. In this Body are two Ruptures in the Cavity of the Belly demonstrated, the *Peritoneum*, the Cawl, the Liver with its Gall, Bladder, and Ligaments, the Testicles with the spermatic Vessels, most of the principal Bones, Muscles, Arteries, and Veins of the whole Body.

### Case III. C.

N<sup>o</sup> I. **I**N which is represented the Figure of a Man, on whose left Side is a fine Distribution of the Arteries and Veins along the whole Body, and most of the *Viscera* and distinct Parts; and on the right Side we see a fine articulated Skeleton; also the Intestines, a great Number of the Muscles of the Body; the Muscles of the Eye-lids and Eyes, the lachrymal Gland, the Entrance to the lachrymal Bag, the *Uvula*, the tonsil Glands, the second Process of the *dura Mater*, the lateral Sinuses, six Pair of Nerves, and a Branch of the sixth that gives Origin to the intercostal Nerve.

N<sup>o</sup> II. Contains the *Receptaculum Chyli*, the thoracic Duct, the *Aorta* with its adjoining Arteries and Veins, with the twelve *Vertebræ* of the Back, and two of the Loins.

Case



## Case IV. D.

N<sup>o</sup> I. **C**ontains the superior Part of a Woman, where you see the Position of the Diaphragm in the last Month of Pregnancy, the Kidneys with their Glands and Ureters, and the Parts of Generation. The Womb being opened, shews the Child presenting for Birth in its natural Position, the *Placenta*, the Navel String, the broad Ligament of the Womb, the Ovaries and *Ova*, the *Fallopian* Tubes.

N<sup>o</sup> II. Contains the urinary Parts, and Parts of Generation in Women apart.

N<sup>o</sup> III. A natural Preparation.

N<sup>o</sup>. IV. The *Uterus* with its *Clitoris* and *Crura*, the *Vagina*, the *Fallopian* Tubes, and Ovaries with their *Ova*.

## Case V. E.

**I**N which is the Figure of a Man, whose Brain is inverted and divested of the Blood Vessels, to shew the Origin of the ten Pair of Nerves. The Contents of the Neck, Chest, and Belly, are beautifully represented. On the right Side are some of the external Muscles, and on the left is a fine ligamentary Skeleton, in which the *Epiphyses*, or Appendices of the Bones are demonstrated.

## Case VI. F.

**I**N which is a Woman, whose Brain is divided lengthways, to shew the Ventricles of the Brain, the Sinuses, or Canals of the *dura Mater*, the Origin and Egress of the Nerves. The Breast Bone is raised, for exhibiting to View the last Month of a Woman's Pregnancy. In the left Breast you have a fine Sight of the milky Canals. In the Belly the Intestines are taken out, and placed upon the left, to shew the Situation of the Child turned for the  
Birth

Birth, the Distention of the Vessels of the Womb,  
&c.

### Case VII. G.

**I**S a fine Woman composed from the best natural Models, having a fine *Grecian* Head, the Cavity of the Belly opened, to see the Situation of the *Fœtus* in the seventh Month, with the *Placenta* and Navel String. The Skin is cut in several Parts, to shew its Thickness, and the different Directions of the muscular Fibres in different Parts of the Body, and several Muscles and other Parts are demonstrated.

### Case VIII. H.

**R**epresents a Woman whose Skull is taken off, to shew the upper Part of the Brain, with Part of the *dura* and *pia Mater*; the Belly also opened, which shews the Womb with the Situation of the Child in it, with its Feet lowermost surrounded with the Bowels; on the right Arm most of the Muscles are demonstrated.

### Case IX. I.

**D**emonstrates a System of the Nerves being regularly dissected, wherein you see the ten Pair of Nerves that proceed from the Brain, and those also that are derived from the spinal Marrow, their frequent Communications and Inosculations; particularly, the Correspondence of the intercostal Nerve with the eighth Pair, or *Par Vagum*, and the Distribution of these Nerves upon the Heart, Stomach, and Gullet, whereby the Consent of these Parts betwixt themselves and the Brain is preserved; the great ischiatic Nerve running on the back Part of the Thigh Bone, and its Communication with the crural Nerve.

Case

## Case X. K.

**I**S the Figure of a Man, wherein the three Cavities viz. the Head, the Breast, and the lower Belly are laid open; in the Skull you have a View of the Brain with its ten Pair of Nerves, and their Progress. In the *Thorax*, or Cavity of the Breast is a Dissection of the Lungs and Heart in their proper Situation, and in the Cavity of the Belly is a fine Distribution of the lacteal Veins, or Ducts conveying the Chyle into the common Receptacle, and from thence through the thoracic Duct into the left subclavian Vein, and thence into the Heart; and in all these Cavities of the Body are demonstrated the Vessels and Parts contained in their proper Situation.

## Case XI. L.

**R**epresents the lower Part of the Trunk of the Body emptied of all its Contents except the Womb, which being on one Side laid open, discovers to you a Child in its natural Situation, till it turns for the Birth, the Navel String with the *Placenta* annexed to it, and the Adhesion of the *Placenta* to the Vessels of the *Uterus*, or Womb; the Kidney dissected, which on the right Side has a double Ureter, and several Muscles and Vessels are demonstrated.

## Case XII. M.

N<sup>o</sup> I. **C**ontains several distinct Parts of the human Body, particularly, the Spine and *Os Innominatum*.

N<sup>o</sup> II. The Liver and Gall Bladder with the Ducts.

N<sup>o</sup> III. Some Bowels, with Part of the Mesentery, its Glands and lacteal Vessels running thereon.

N<sup>o</sup>



N<sup>o</sup> IV. Part of the Lungs, shewing the Distribution of the pulmonary Artery, Veins, bronchial and lymphatic Vessels.

N<sup>o</sup> V. The Heart, Lungs, and Windpipe.

N<sup>o</sup> VI. The Representation of a Child that lay Twenty-six Years in the *Abdomen* of a Woman of *Tboulouse*, who died at the Age of Sixty-four.

N<sup>o</sup> VII. The Diaphragm with its Vessels.

N<sup>o</sup> VIII. The Muscles of the *Pharynx Larynx*, Tongue, *Os Hyoides*, and Glands of the Mouth.

N<sup>o</sup> IX. A natural Preparation of the *Bronchia*, shewing their Distribution through the Lungs, with the Artery called *Ryschiana*, running thereon.

### Case XIII. N.

**I**N which is the Trunk of a Woman, for exhibiting the Egress of the ten Pair of Nerves of the Brain, with *Willis's* accessory Nerve; the Orbit, or Cavity of the Eye with its Glands, Canals, &c. the Windpipe with some Glands, and adjacent Blood Vessels; several Muscles of the Face, Head, Neck, *Larynx*, Shoulder Blade, and Arm Bone, &c.

### Case XIV. O.

N<sup>o</sup> I. **C**ontains two Preparations, where all the different Methods of cutting for the Stone, either antient or modern, are demonstrated, to wit, 1. The lesser *Apparatus*, or cutting on the Gripe. 2. The greater *Apparatus*, or the old Way. 3. The high Operation, and 4thly, the lateral Operation.

N<sup>o</sup> II. The Bones, Muscles, and Vessels of the *Pelvis* and *Abdomen*.

N<sup>o</sup> III. A new born Child with one Eye in the Middle of the Forehead, with all the Parts and Communications proper to it.

Case

## Case XV. P.

**R**epresents the Figure of a Child nine Months old; in this Subject you see all that is particular to a Child of that Age, and the Difference between them and Adults; particularly, the Contents of the Chest, Belly, and *Pelvis*.

## Case XVI. Q.

**R**epresents the Head of a Woman, in which are demonstrated the Ventricles of the Brain, the *Fornix*, the pineal Gland, *Corpus callosum*, *Corpora striata*, *Thalami Nervorum Opticorum*, *Plexus Choroides*, the Entrance to the fourth Ventricle, called *Anus*, the *Nates*, the *Testes*, the *Corpora pyramidalia*, the *Corpora olivaria*, the *Cerebellum*, and the *Medulla oblongata*.

## Case XVII. R.

**C**ontains the Dissection of the Brain of a Woman cut longitudinally, in which is shewn the Situation and Order of several Parts of the Brain, the *Falx*, the Sinuses, the Torcular, the *Corpus callosum*, *striatum*, *Medulla oblongata*, the first, second, fifth, seventh, eighth, ninth Pair of Nerves, and *Willis's* accessory Nerve.

## Two Cases XVIII. S. T.

**T**WO Heads of *Cartouche*, a famous French Robber, in which are dissected several Glands, the *Larynx* and Windpipe, several Arteries and Veins, and other Parts of the Head and Throat.

## Case XIX. V.

**T**WO Children in Wax, fastened together by the Breast and Belly, having two Heads, four Arms, four Legs, one Navel; and in the  
B
same

same Case are the two real Bodies dried, from whence these were made.

### Case XX. U.

**R**epresents a Head dissected to shew the salivary Glands, the *Larynx*, Windpipe, and Gullet, the Distribution of the temporal Artery, and several other Parts of the Neck and Head.

### Case XXI. W.

**T**HIS is the Figure of a Woman nine Months gone with Child; herein are demonstrated with the greatest Accuracy and Judgment, more Parts of the human Body than were ever exhibited before in any Figure, being a Work of many Years. It is indeed, a most amazing Piece of Art; for, besides the regular Proportions which are every where observed, the exact Care of copying Nature expressed in all its Parts, even to the minutest, together with the exceeding Beauty of the Whole, give a general Satisfaction to the Curious. The Agony she is in is most beautifully expressed in the Face; the Breasts are turgid as it were with Milk, the Veins of these Parts, of Course enlarged, are discovered creeping under the white Skin; the external Muscles and Tendons, with the Membranes proper to them, are so artfully as it were dissected, even to have deceived the most Skilful. On the left Side the Muscles and Tendons are curiously separated, or relieved one from the other, so as to shew the Course of the Arteries, Veins and Nerves in their natural Bigness and Colour, which are traced even to their Extremity; the Breast Bone is elevated to give a Sight of the Heart and Lungs, with their Vessels and Membranes, as likewise those of the Breast on the Inside; the Belly is laid open, to shew the Diaphragm, the Liver, Spleen, Stomach, and Kidneys with their Vessels; but what still adds  
to



to the Grandeur of this Figure, is the Womb largely distended, with its Blood Vessels every where running through it, even to the minutest Branches; it is laid open at Top, where you see the little Inhabitant endeavouring to quit his Prison, and be released; the Face of the Infant is turned upwards; its Head resting upon the share Bone, and one of its Hands in the Passage; the umbilical Cord with its various Contortions and Connection to the *Placenta* is well expressed; likewise the Membrane, which immediately contains the Child, with the Waters round it. There are also in this Figure the large Guts, the Colon with its Valve, the *Rectum* with the Fat on it, the hæmorrhoidal Vessels even to the Sphincter. The Top of the Skull is taken off, and you have a fine View of the Brain and its Vessels. And besides these mentioned, a great Variety of other Parts of the human Body are herein most curiously demonstrated.

#### Case XXII. X.

**T**HIS Figure represents the Body of a Girl about twelve Years of Age; on the right Side the Skin is left on from Head to Foot; on the left Side is a most curious Distribution of the Veins and Arteries, with some of the Nerves, which are beautifully dispersed over the Bones in their natural Order, being taken from a Subject in which the Blood Vessels had been injected, and traced with the dissecting Knife; the Contents of the several Cavities, the Head, Breast, *Abdomen*, and *Pelvis*, and principal Parts are curiously expressed.

#### Case XXIII. Y.

**A** General Scheme of the real Arteries of a human Body injected, where you may observe the *Aorta*, or great Artery proceeding from the left Cavity, or Ventricle of the Heart, and as it passes

passes on, distributing Branches to all Parts of the Body; these Arteries have Names assigned them according to the Parts they are sent to. By this Scheme is demonstrated the Course of the Blood from the Heart, even to the extreme and minute Parts of the Body.

#### Case XXIV.

**T**HE Figure of an *Indian* Mandarin, in his his proper Cloaths.

#### Case XXV.

**I**S the real Body of a Woman who died in her Labour; in which the *Uterus*, or Womb, with the Child therein, and the umbilical Cord are curiously prepared; and a great Variety of the Parts of the Body are finely exhibited to View. With many other real Preparations.

#### Case XXVI.

**R**epresents a Child with two Eyes close together in one Orbit, which is placed in the Middle of the Forehead; this was made from a Child born with the Eyes thus situated.

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*Likewise at the same Place may be seen, at 1s. each.*

**T**HE Figure of Anatomy contrived by Mr. *Abraham* *Chouet*, Surgeon, which represents a Woman eight Months gone with Child, chained down upon a Table, supposed opened alive; wherein the Circulation of the Blood is made visible through Glass Veins and Arteries, by a red Liquor in Imitation of Blood, being conveyed through them; the Circulation is also seen from the Mother to the Child, and from the Child to the After-burthen through the umbilical Vessels. With the systolic and diastolic Motion of the Heart, and the Action of the Lungs; by which Means any Person, though unskilled in the Knowledge of Anatomy, may at one View be acquainted with the Circulation of the Blood, and in what Manner it is performed in our living Bodies.

Note, *A proper Person to attend the Ladies.*



